

The Thirsting

continued from the previous page

with someone about wanting to bring a band out, and the phone rings.” The night I spoke with Daniel, he testified, “That happens all the time. It happened at two different churches today.”

Still, in the midst of providential phone calls, a life of ministry is not easy. Daniel shares, “There are some times I want to just give up on Catholic music.” The desire to bring the teachings of the Church to the masses, though, continues to press him on. “The music’s cool, but it’s all about bringing people closer to God. That’s why I’m doing it. Without that, it’d be too hard. If it’s just music I’d rather go paint a house.” After promoting The Thirsting on his nationwide tour, Daniel has high aspirations for the band’s future. “I want Christian labels to realize that there is a Catholic market. Hopefully we can get Catholic music on a Christian radio station.” Until then, a new album is in the works. Daniel shares, “I want to develop new ideas that will catch the listener’s ear so they’ll keep the song on and ultimately hear the lyrics and say, ‘Hey, I want to be a Catholic.’”

The Thirsting is currently seeking venues. For booking or more information, contact ithirstforyou@gmail.com or myspace.com/wearethirsting. †

Personal revelation of the Eucharist
www.visionofeucharist.com

*His truth
is above every Tabernacle.*



DISCLAIMER: This vision, web site and any or all statements are not approved by or associated with the authority of the Catholic Church. Rather it is simply my testimony as an individual catholic who was so graciously and undeservingly blessed with this vision.

CrossRoads

continued from page 19

then a few things came together. I was eating lunch with members of a band named Plain Jane. They had just played an event in Kansas City put on by a Protestant radio station. I popped the idea of a Catholic music festival and they were immediately on board. At around the same time a friend of mine bought a family camp in the Ozarks and when I asked if he’d host the event he said “yes” without a minute’s hesitation. I’m sure it was the Holy Spirit working; He’s very good at making the puzzle pieces fit, you know.

GV: How long has it been going?

LN: This is our fifth year. Who knew? That first year was just a lark for us and when it was all over this guy from Arkansas who had brought a group up leans out the door of their bus and yells, “We’ll see you NEXT year!” I thought, wonder what he means by that. But here we are.

GV: How long did it take to go from an idea to a festival?

LN: First year, about four months from that lunch to the day of the festival. It was kind of a crash course in putting on a large event. We’ve learned a lot, sometimes the hard way.

GV: How would you describe the festival to someone who has never been to a music festival before?

LN: Yeah, that’s a tough one. People have notions based on that description of it being a “music festival,” which it is. But in some ways it’s more like a jamboree. We get a group of mostly Catholic people together to just hang out, chill, have fun, listen to lots of great music, eat and praise God. It’s like an opportunity for people to be Catholic with a live soundtrack. And it does have that aspect of seeming like the Little Rascals putting on a circus in the old barn with mom’s sheets and a bucket of paint. Sometimes we define the experience in terms of what it’s not: it’s not a conference, it’s not a seminar. It’s not a retreat, though it can feel like one. I kind of like the description George [Leite] of *Catholic Rockers* used, “Those other festivals are concerts but CrossRoads is a happening!”

GV: What are some of the highlights for you from past festivals?

LN: The first year someone cancelled on us, which is like a yearly ritual now. And we booked Danielle Rose who I knew slightly but not well. When I get to the airport to pick her up I find this chick in a seventies hippie dress carrying a pink guitar case and she seemed a little loopy. I thought, “Oh my gosh, what have we done.” Well the next day she gets on stage after this rock band, just her with her guitar and starts to sing. The audience was dead quiet. This big guy in his early twenties, kind of a punk rocker with pierces, leans over to me and says, “Dude, where did you get this chick ... she’s awesome!” It was an anointed performance.

One more story, because it is just SO CrossRoads: People say the festival is well organized but it’s really not, they

continued on the next page